

HART'S
Twenty-fourth Set of Quadrilles,
Selected from

ROSSINI'S

Popular Opera
IL BARBIERE DI SIVIGLIA,
Containing

Berta Basilio
Rosina Il Barbiero di Siviglia
Bartola & the Seville Waltz

as Danced at
Smacks and the Nobility's Balls

Composed & Arranged for the

PIANO FORTE OR HARP,

& Respectfully Dedicated to

Miss Budd.

BY

JOSEPH HART.

Ent. Sta Hall.

Price 4/.

London Maphem & Co. Music Sellers to the Royal Family, 17. Old Bond Street.

Hart

Nº 1.

The musical score is for a piano piece titled 'Berta'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a forte (f) dynamic and a series of chords. It features various musical notations including slurs, accents, and dynamic markings such as piano (p), forte (f), and crescendo (cres). The score ends with a repeat sign and a final chord marked with an asterisk (*).

(Pantalon)

Chaine Anglaise Balancez a vos dames,
Un tour de mains,
La chaine des dames entiere,
Demi queue du chat,
Et demi chaine
Anglaise.

or (New Figure)

Chassez croisez 4 cross immediately and
remain, the other 4 do the same
Half promenade to your places Turn your
partner, Ladies chain, the Ladies set to
the Gents: on their right the Gents: to the
Ladies on their left & turn to their places.

R O S I N A .

N^o 2.

Ped

8^{va}

p

loco

3

cres

dim

cres

(L' Ete)

or

(New Figure)

En avant deux Chassez, et
dechassez, Traversez Chassez
et dechassez, retraversez, Balancez
a vos dames et tour de mains.

The first couple set to their couple on their
right, hand 4 round, the same couple set
on their left hands 4 round half promenade
and half right and left with their opposite
couple. the other dancers do the same.

B A R T O L A .

N^o 3.

(La Poule)

or

(New Figure.)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux dos a dos,
En avant quatre et demie
chaine Anglaise.

The first couple advance between the
opposite couple in returning lead outside,
First Lady and opposite Gent: chassez
turn in the centre to their places,
The Ladies moulinet the Gent: take their
partners left hand and promenade to their
places. The other dancers do the same.

BASILIO.

Nº 4.

Handwritten musical score for 'Basilio' (Nº 4). The score is written for piano and features five systems of music. The first system is marked 'p' (piano) and includes a dynamic marking 'f' (forte) in the second system. The third system includes a 'Ped' (pedal) marking. The fourth system includes an '8va' (octave) marking. The fifth system is marked 'p' (piano). The score is written in treble and bass staves, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

loco

f

hr *hr* *hr* *hr* *8va* *p*

cres *f* *p*

cres *f*

FIGURE.

Chassez croisez quatre
Pastorale.

IL BARBIERE.N^o 5.

The musical score is divided into four systems, each with a treble and bass staff joined by a brace. The first system is marked with a piano (*p*) dynamic and includes an 8va (octave) marking above the treble staff. The second system continues the piano texture. The third system is marked with a forte (*f*) dynamic and includes a 'loco' marking above the treble staff and a 'Ped' (pedal) marking below the bass staff. The fourth system returns to a piano (*p*) dynamic and includes an 8va marking above the treble staff. The score concludes with a double bar line and an asterisk (*) below the bass staff.

p *cres* *loco* *f* *Ped* *

FIGURE.

*La Grand Round
L'Etè.*

SEVILLE WALTZ.

The musical score for "Seville Waltz" is written for piano and treble staves in 3/8 time, key of D major. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a pedaling instruction (*Ped*). The third system features a *loco* instruction and a piano (*p*) dynamic. The fourth system includes an 8va instruction and a forte (*f*) dynamic. The fifth system features a *loco* instruction and a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic and a pedaling instruction (*Ped*). The score is marked with various musical notations, including slurs, accents, and dynamic markings.

